59 BELLEVUE TERRACE, FREMANTLE

for Kim Cannon + Philip Burns

THE STARTING POINT

an 1890's semi-detached cottage
a bathroom + pergola of the 1980's
a cellar, kitchen + reconfigured living of the 2000's

BELLEVUE TCE

59

THE CLIENT BRIEF

1. re-define the relationship to the outside
2. create a new bathroom (to replace existing)
3. create an outdoor dining space (to replace pergola)
4. improve garden access
5. increase privacy (to address curious neighbours)
6. limit $$$ (constrained budget)

THE OVERARCHING OBJECTIVE

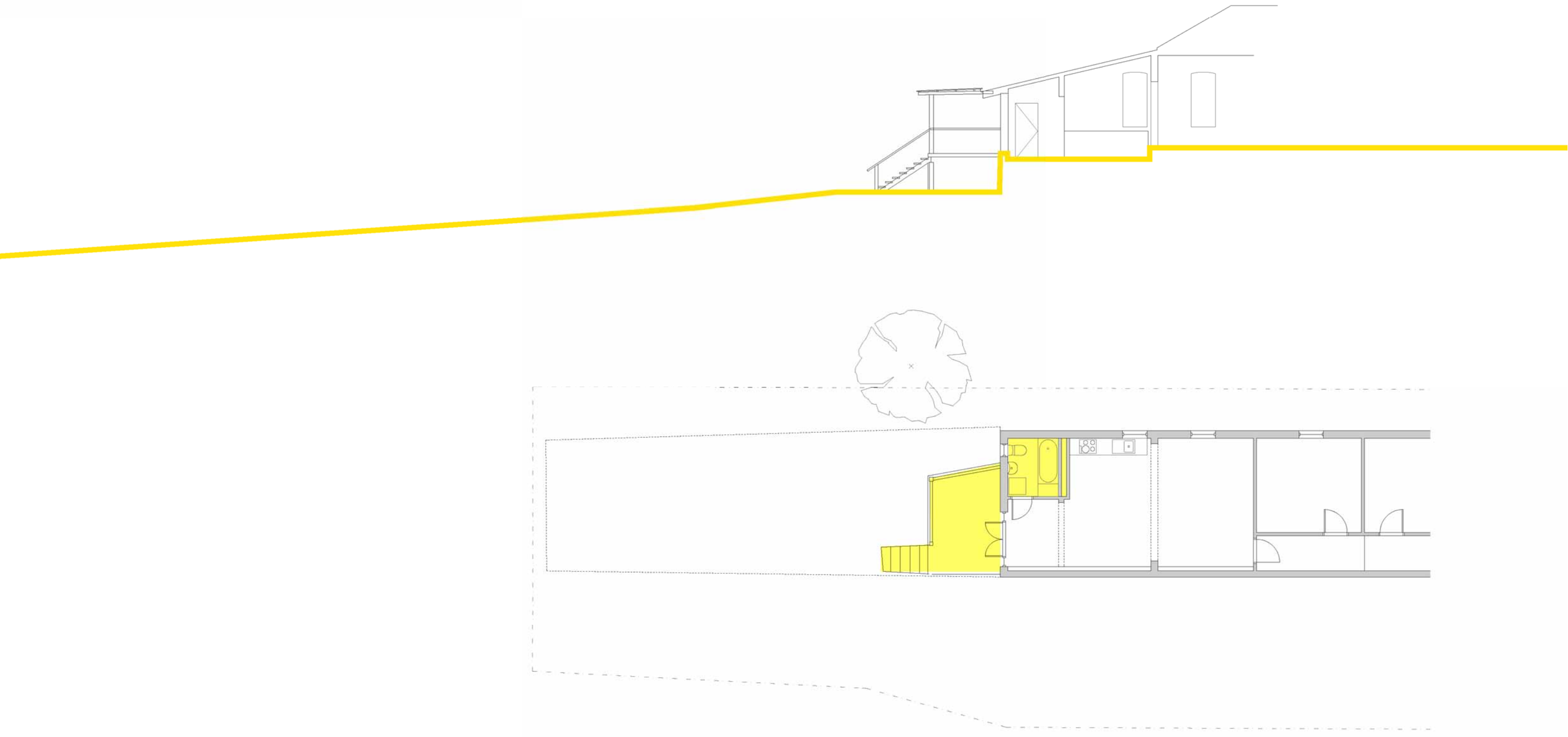
TO CONNECT WITH THE LANDSCAPE

AND WITH THE GARDEN

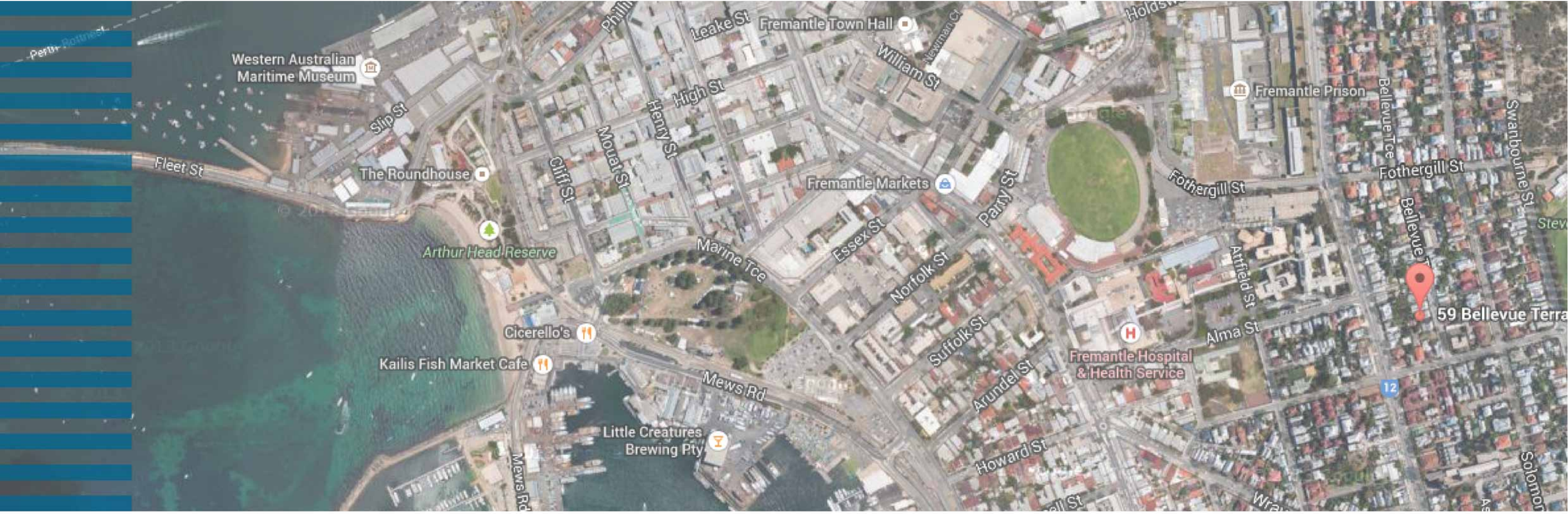
THE OBSTACLES

1.5m level difference between inside and outside.

Physical barriers between inside and outside.



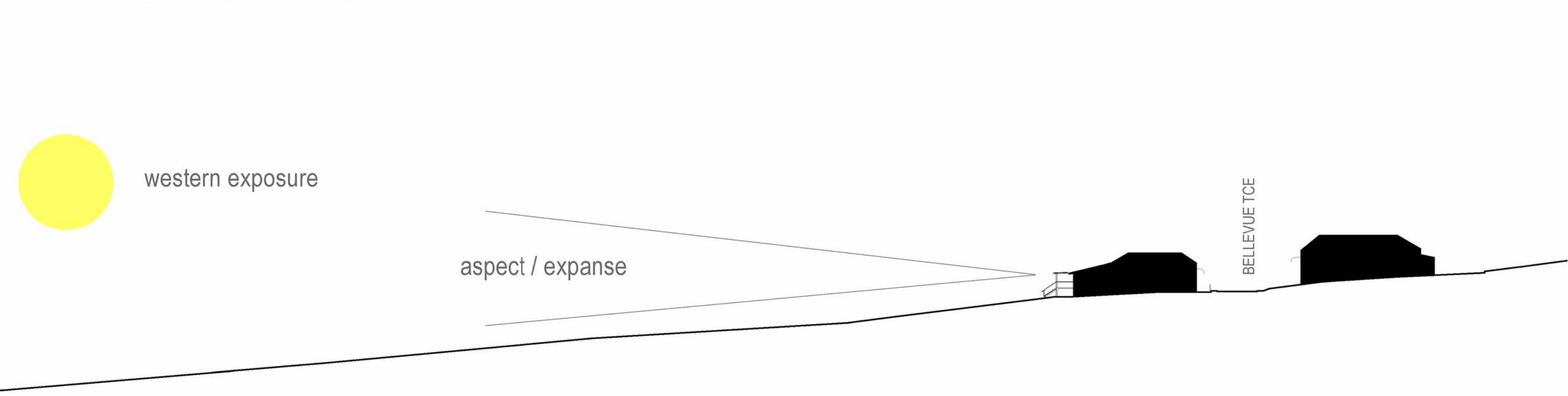
SMEG



prevailing breezes / gales

western exposure

aspect / expanse



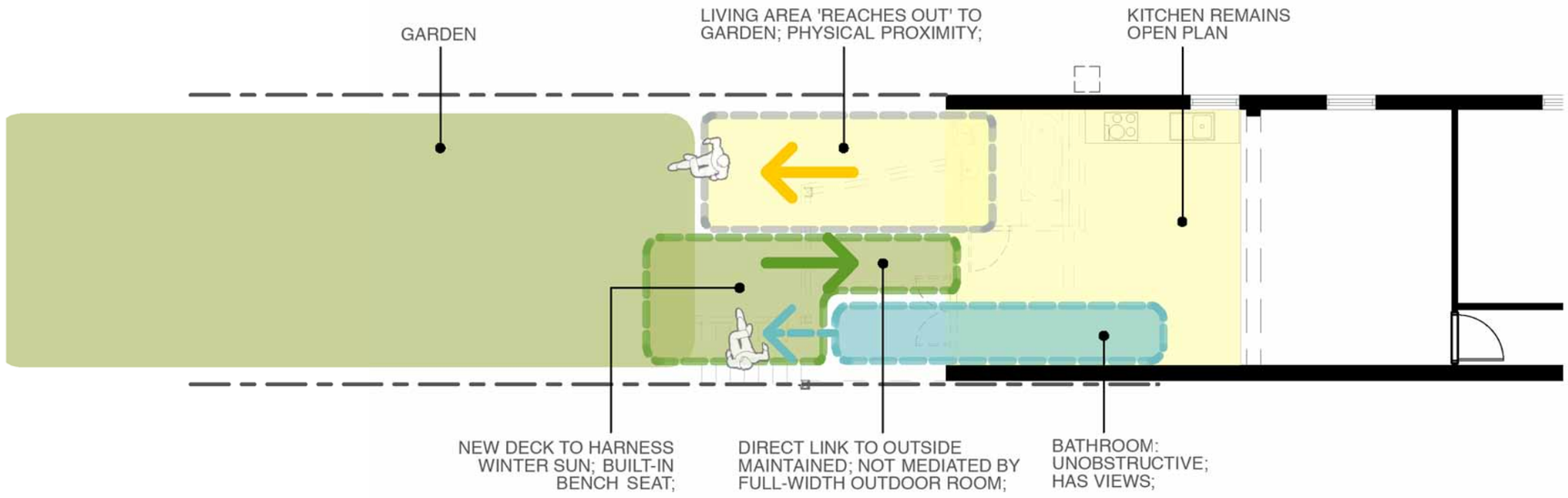
THE APPROACH

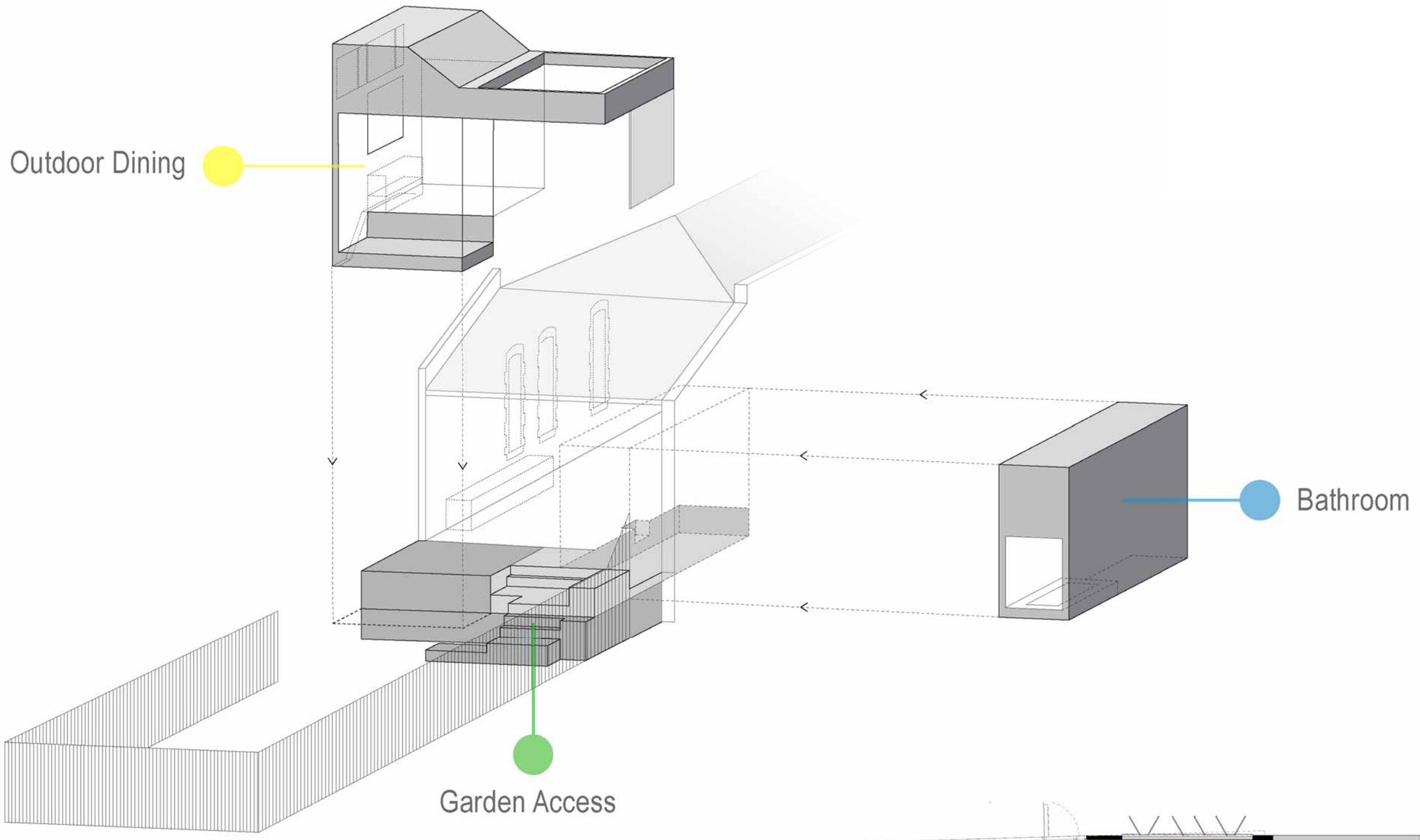
1. remove the barriers
2. insert a series of new components to address briefed requirements
3. wrap those components in a flexible skin that allows the clients to tailor their response to a changing conditions.

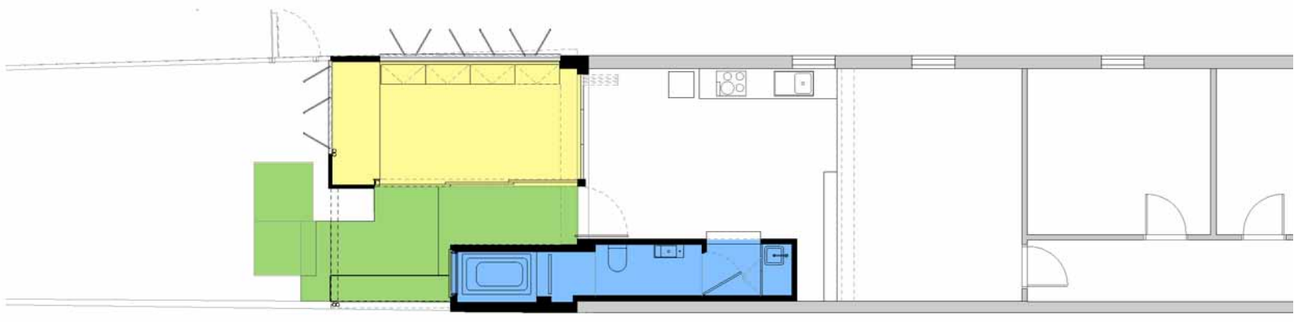
1. REMOVE THE BARRIERS

2. INSERT NEW COMPONENTS

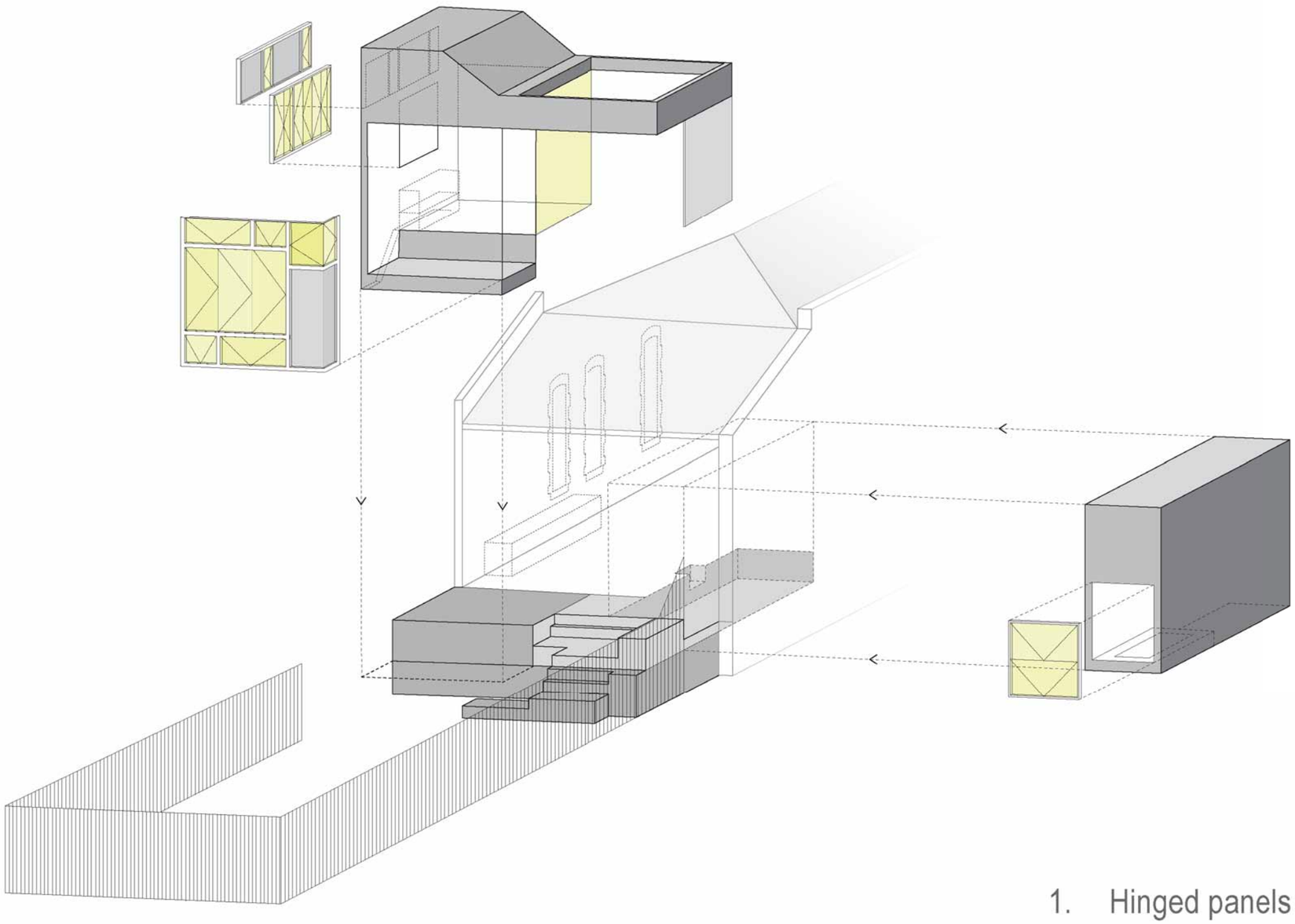
A. create an adaptable space that can support a variety of configurations
B. mediate the need for direct garden access and desire for immediacy of view;
C. provide diverse places to sit to suit the seasons;
D. bathroom: unobstructive yet dignified space with view to garden;
E. layering of space and light;




Outdoor Dining
Bathroom
Garden Access



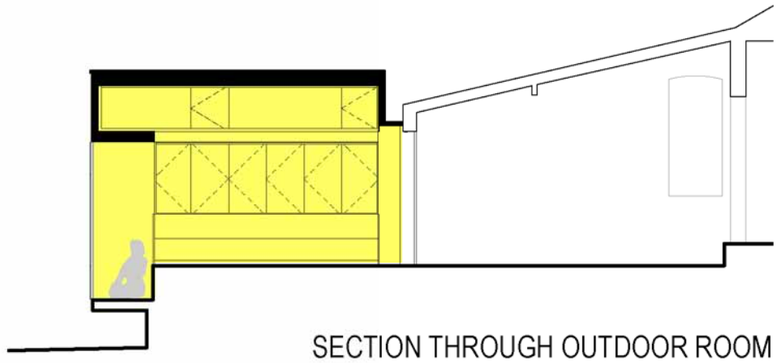
3. WRAP COMPONENTS IN A FLEXIBLE + RESPONSIVE SKIN



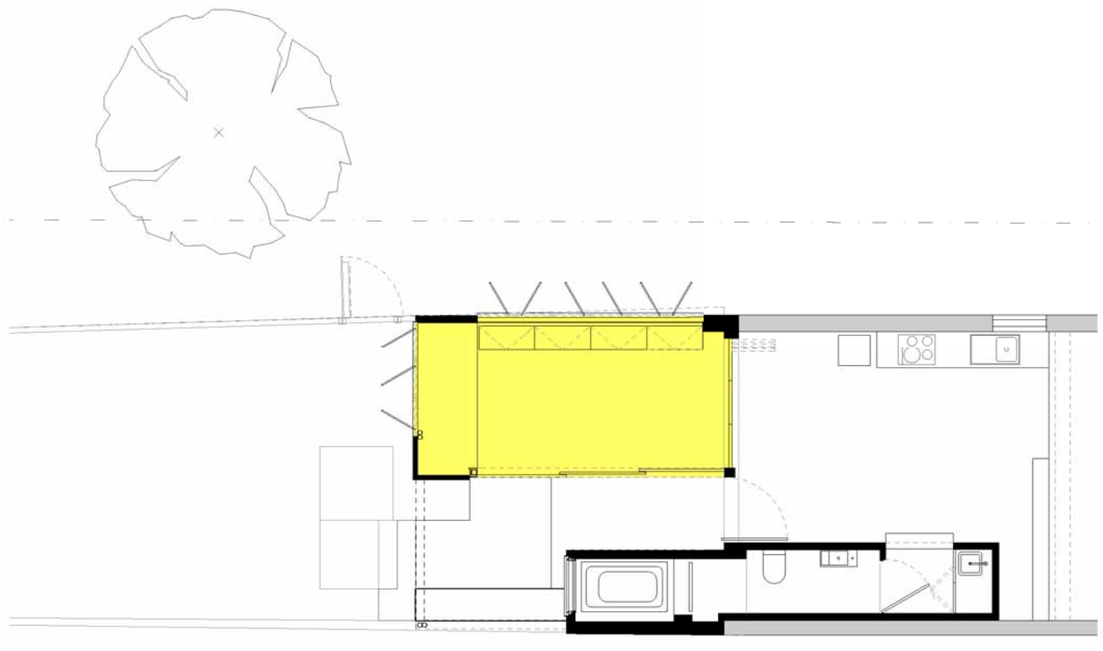
1. Hinged panels to direct views, breeze, privacy and sun.
2. Sliding walls to screen and allow spaces to merge.
3. Fixed glass to perennially frame certain views (sky + garden)
4. Ability to shut down and shield from weather extremes.

DIAGRAM OF INTENT

COMPONENT 1: outdoor dining room

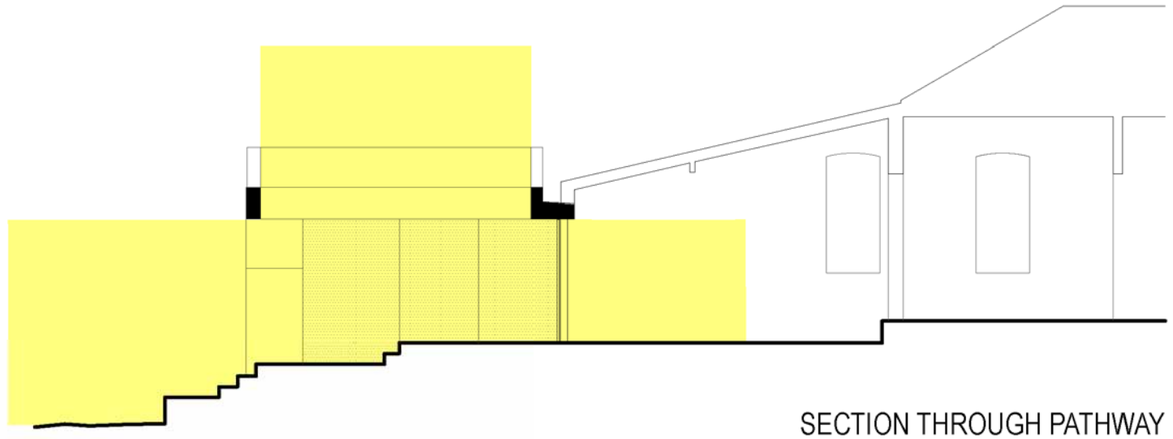


SECTION THROUGH OUTDOOR ROOM

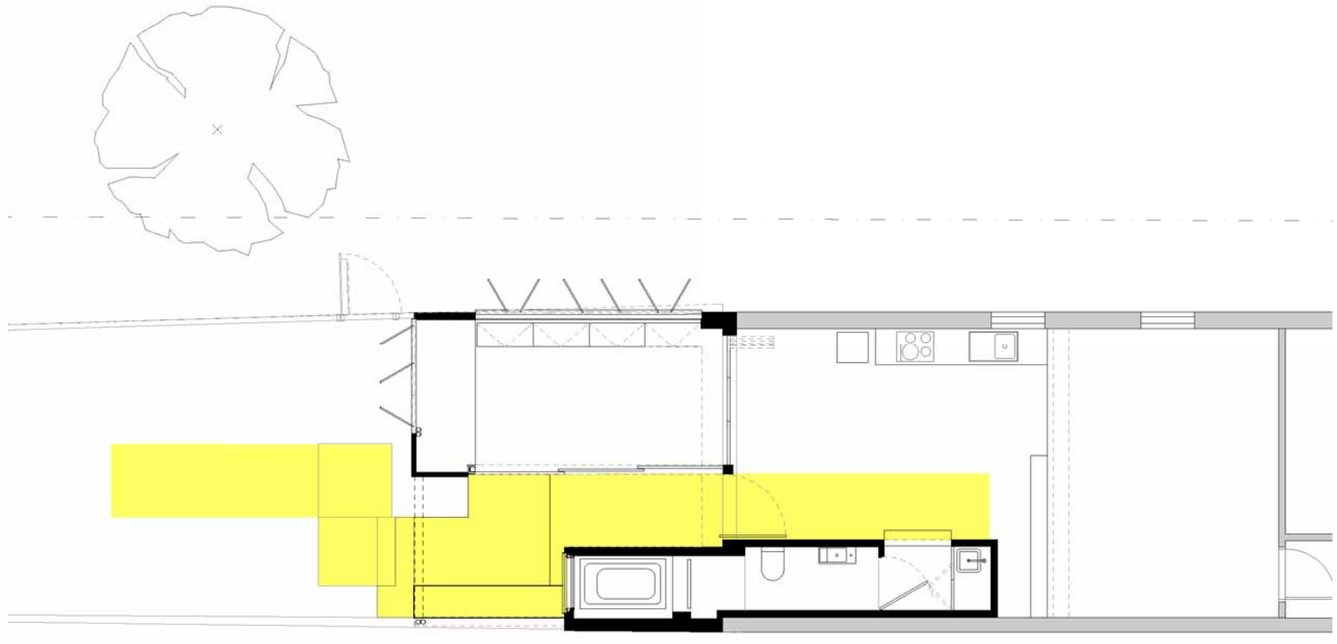


GROUND FLOOR PLAN

COMPONENT 2: pathway

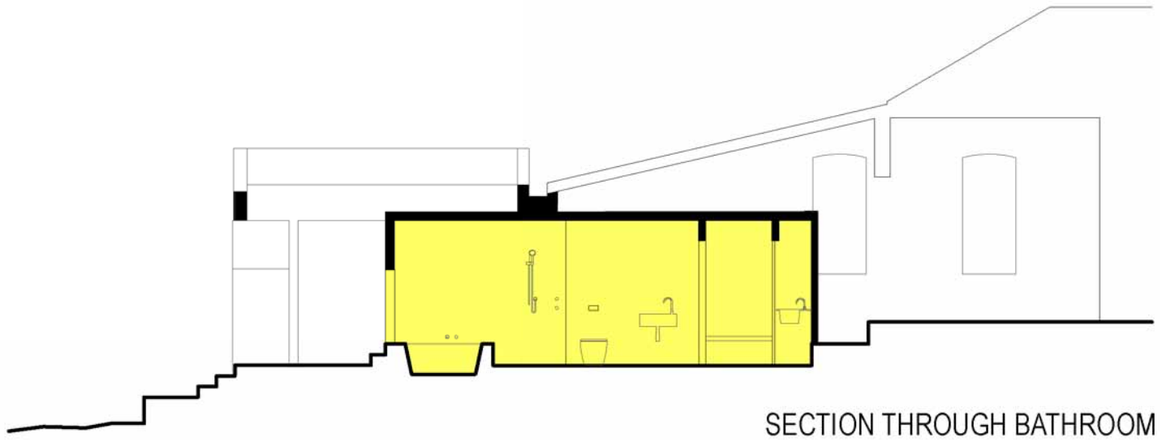


SECTION THROUGH PATHWAY

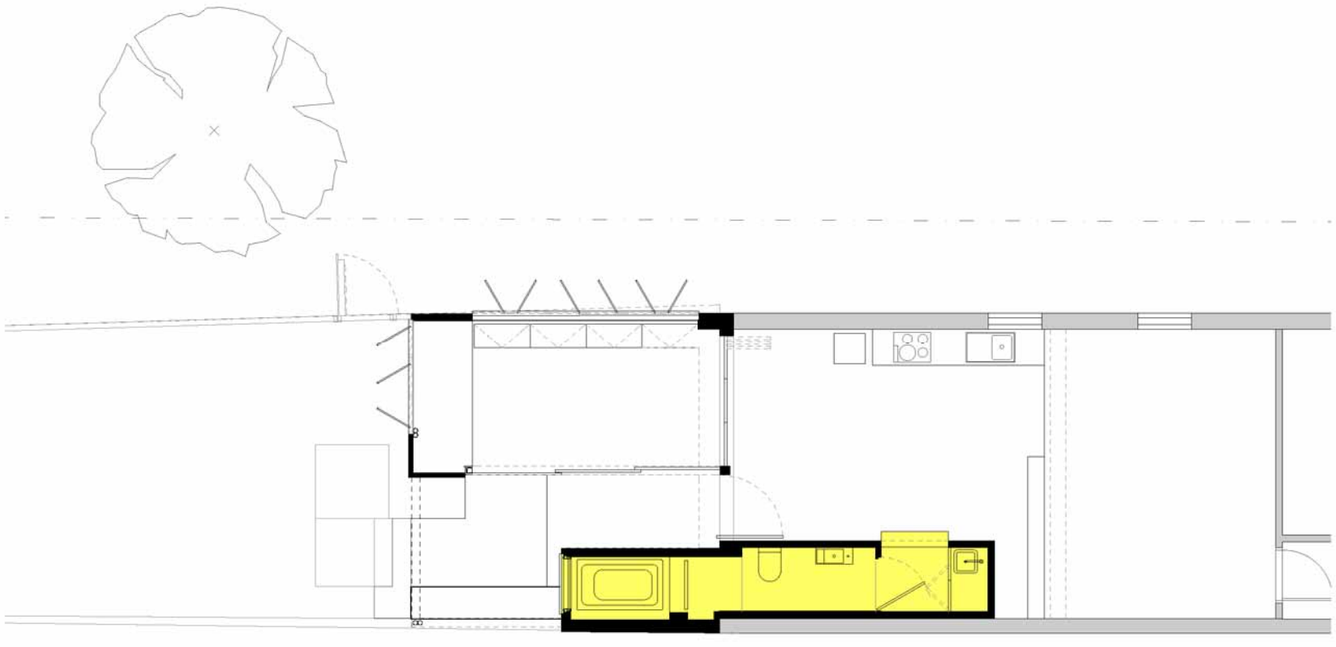


GROUND FLOOR PLAN

COMPONENT 3: bathroom



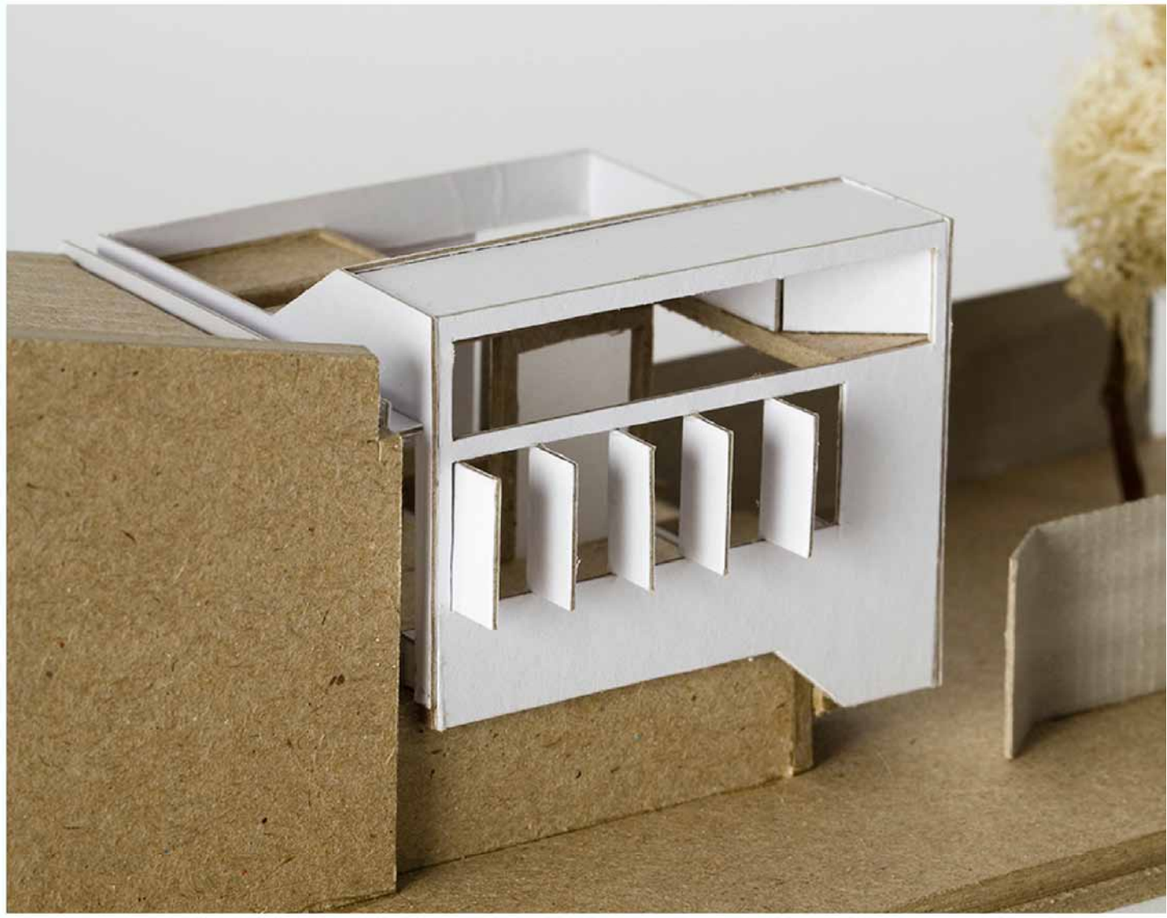
SECTION THROUGH BATHROOM



GROUND FLOOR PLAN

CARDBOARD MODEL

(testing)



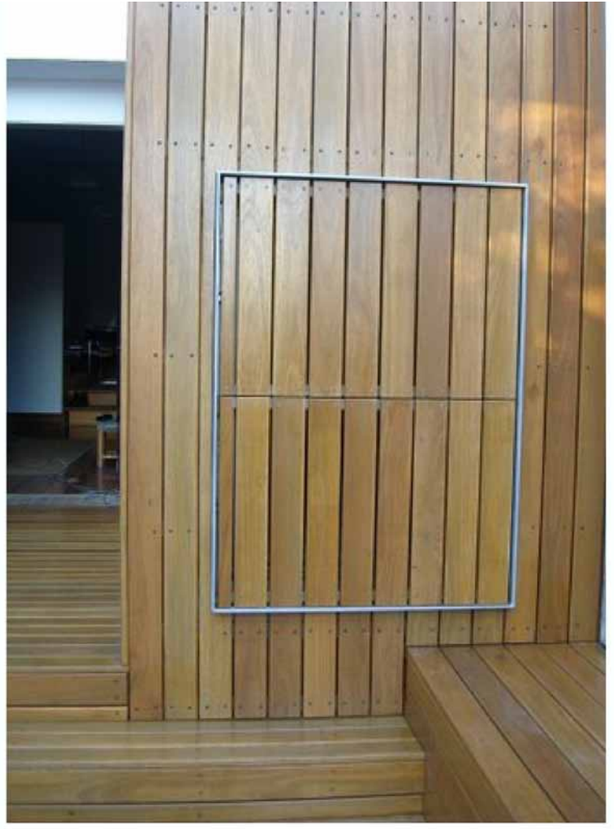
CONSTRUCTION

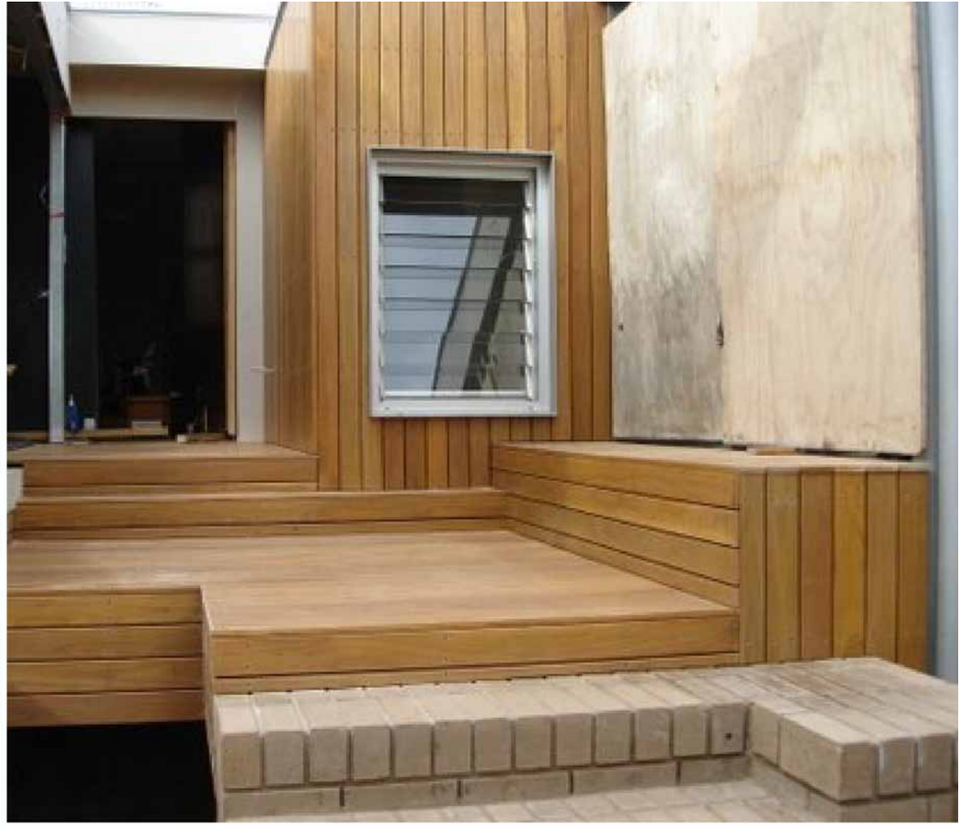
(anecdotes)

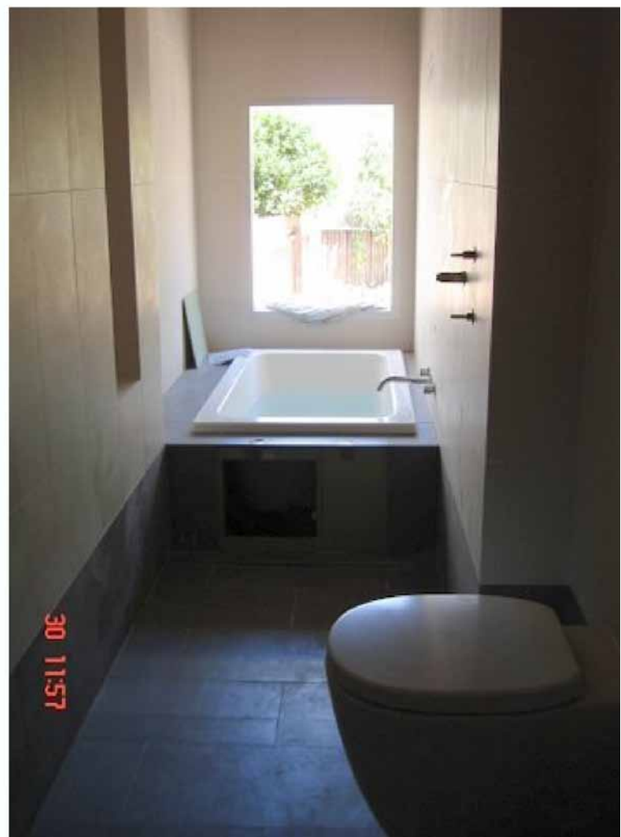
SARK
SARK

CONSTRUCTION
AREA ONLY
NO
UNAUTHORISED
ENTRY

CONSTRUCTION
AREA ONLY
NO



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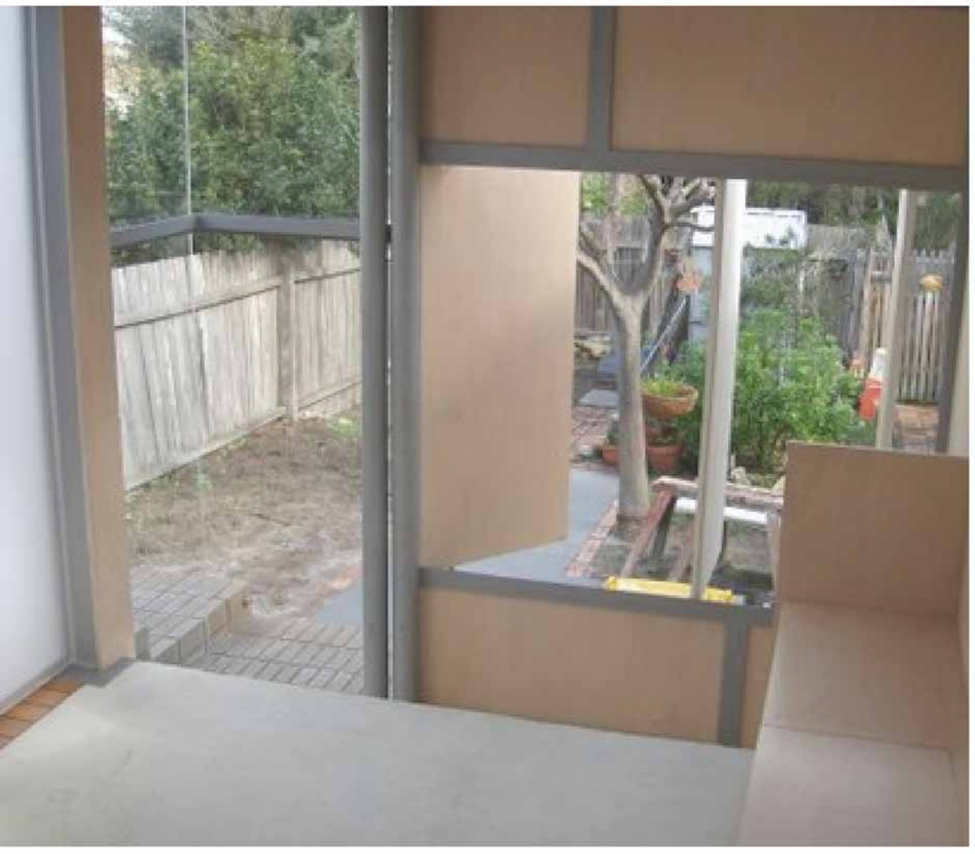

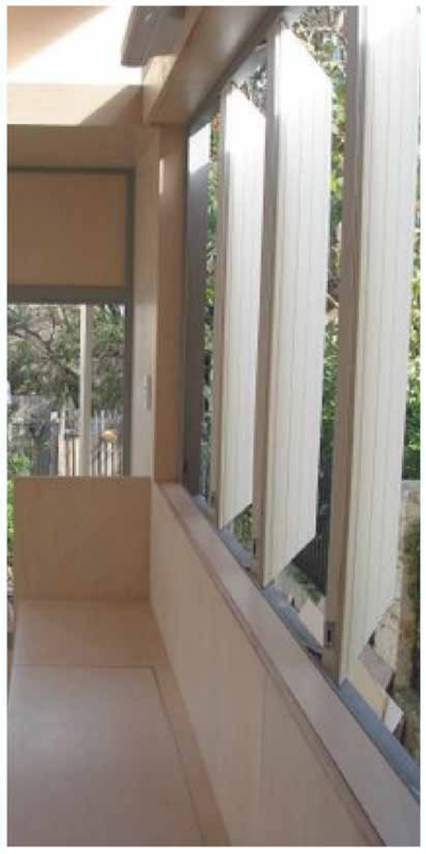

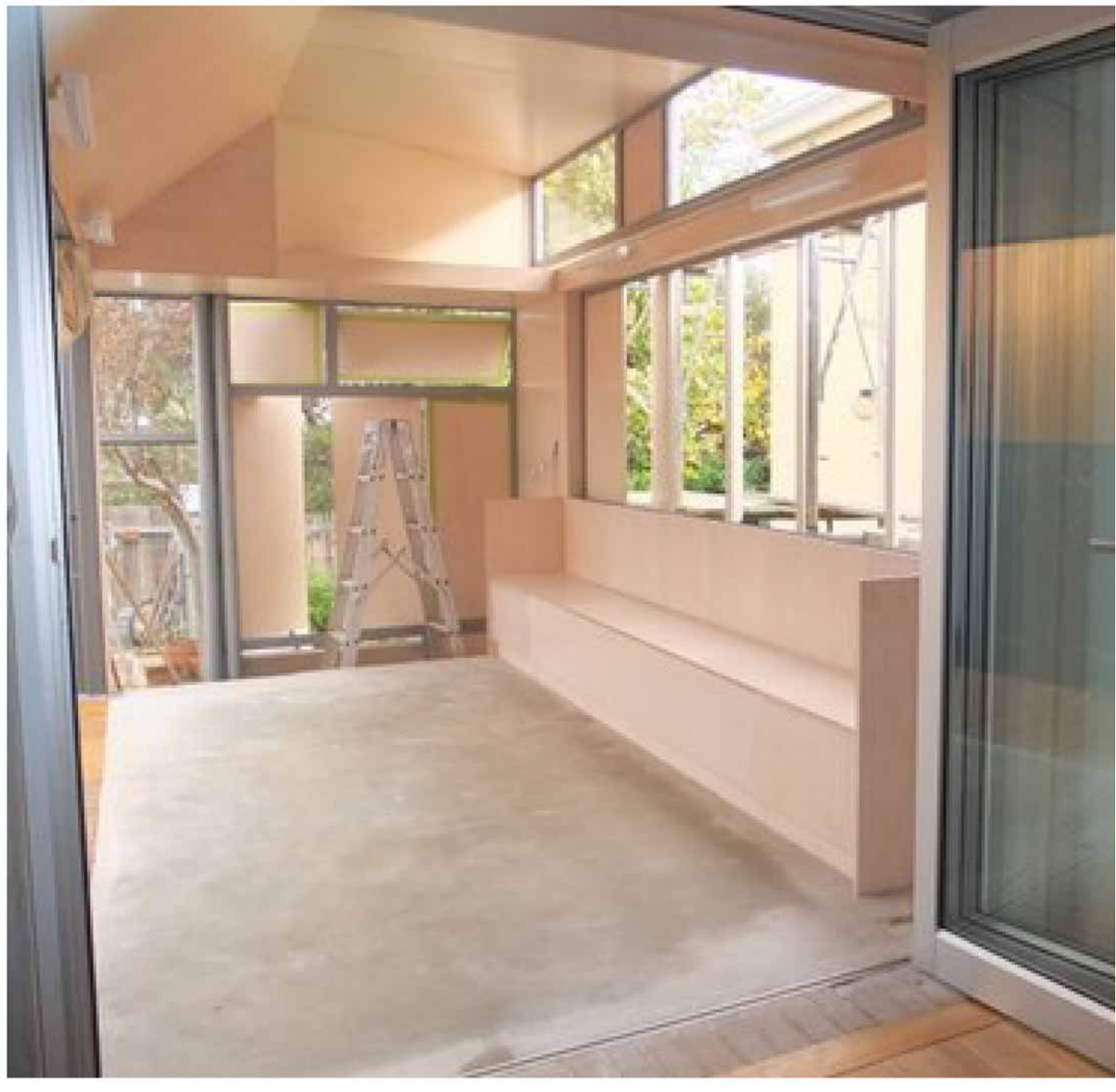

SUMMER 2013

(snapshots)

INHABITATION

(Open House, National Architecture Conference - coordinated by Carly Barrett)

THAT’S IT